WA/HMM/CM/821/6/485 Original Comics

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

ENGRAVINGS, ETC.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 8th OCTOBER, 1924

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd. Norwood, London S.E.19

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Comins

Date 8/10/24

AUCTIONEERS Foster

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
64	8	8					
113	1	15					
	10	3					

Sty. Mu. 3

A CATALOGUE.

On WEDNESDAY, the 8th day of OCTOBER, 1924.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

1 Five—A Figure Subject, *after Dendy Sadler*, and three others
2 A pair—Figure Subjects, *after Maud Goodman*
3 Five—Napoleon on board the Bellerophon, and four others
4 Three—"Her Majesty the Baby," and two others
5 Three—St. Cecilia, and two others, *coloured*
6 Twelve engravings, photographs, etc.
7 Thirty-three—Boydell's Shakespearian Scenes, *framed*, and twelve others, *in a folio, small plates*
8 The Midsummer Night's Dream, *mezzotint, after Landseer*
9 A set of six—"Military Incidents," *Reeve, after Newhouse, coloured*
10 Three Japanese coloured prints
11 A pair—Fores' National Sports—The Meet and The Find, *Harris, after Herring, coloured*
12 A set of six—Sporting Dogs, *after R. Ansdell*
13 "The Stirrup Cup," *remarque proof etching, by J. Jacquet, after Meissonier*
14 Four—Two remarque proof etchings, *after Meissonier*, and two others
15 Twelve French coloured lithographs, etc.
16 Six—William Pitt (2), and four others
17 Eight—Military Portraits, etc.
18 Nine old topographical Views of London
19 Three old coloured Views of London

LOT

20 Five—Three wash drawings *by A. Corbould*, and a pair of remarque etchings, *after Walter Cox*

21 Seven—"The Good Mother reading a Story," *in colours*, and six others

22 A scrap book of coloured prints, etc.

23 Another

24 Another

25 Another of topographical views, etc.

26 Another of sketches, aquatints, etc.

27 Another of gouache drawings, prints, etc.

28 A parcel of water colour sketches

29 Four—"Docet Amor," *stipple, after Cosway*, and three others

30 Five—Thoughts on a Single Life, and four others, in colours

31 Eight engravings after Landseer, and others

32 A parcel containing old Italian drawings of ornament and design

33 Three—Fore's coloured Racing Scenes, and five Portraits of Jockeys

34 A set of four—Horse Racing, *coloured*

35 Eight—Portraits of Celebrities, and seven "Spy" cartoons

36 Three—King Charles I., *Faber, after Vandyke, mezzotint*, and two others

37 Six—Countess Grosvenor, *after Lawrence*, and five other mezzotint portraits

38 A parcel of Vanity Fair cartoons, etc.

38A Twelve—The Idle Apprentice (9), and three others

39 Five—A pair, The Death of Nelson and The Meeting of Wellington and Blucher, and three others

39A Eight engravings, various, and an overmantel

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	*Subject*
J. H. BARNES	40	A Peasant Girl at a Stile
A. VICKERS	41	A River Scene
G. BERENS, etc.	42	Three—Flowers and Bird's Nest, and two others
UNKNOWN	43	Three—A Wreck on the Coast, and two others
UNKNOWN	44	Four—Head of a Dutch Woman, *crayons*, The Adoration, *red chalks*, and two engravings

By or attributed to	LOT	*Subject*
UNKNOWN	45	Two—Trafalgar Square, *crayons*, and Zermatt Village, *pen and ink*, *Waterlow*
F. FABBI	46	An Interior with figures
F. FABBI	47	The Duenna
A. CORELLI	48	An Italian and Child
FOSTER, etc.	49	Two—A Farm Scene, and Beatrix
A. RIBO	50	Carting Timber in Winter
E. DORRET	51	Three—Landscapes

PICTURES, ETC.

By or attributed to	LOT	*Subject*
BLOMMERS	53	A Dutch Peasant Girl
UNKNOWN	54	A Portrait of a Man
H. FRADELLE	55	Italian Peasant Musicians, *panel, signed and dated*
FRENCH SCHOOL	56	A pair—Watteau Figure Subjects
DUTCH SCHOOL	57	A pair—Grotesque Figure Subjects, *panels*
W. H. WEATHERHEAD	58	"Puzzled"
UNKNOWN	59	A River Scene, *after Constable*
BREUGHEL	60	A Village Scene, *on copper*
DUTCH SCHOOL	61	A Portrait of a Man, *panel*
FLEMISH SCHOOL	62	A Figure Subject, *on copper*
DUTCH SCHOOL	63	Fruit on a Table
T. BARKER	64	A Surgical Operation
ITALIAN SCHOOL	65	The Madonna and Child
DUTCH SCHOOL	66	Still Life, *panel*
ENGLISH SCHOOL	67	A Landscape and cattle
FLEMISH SCHOOL	68	Christ feeding the Multitude
STARK	69	A River Scene and cattle
DUTCH SCHOOL	70	Figures in a Cellar, *panel*
M. A. CRIDDLE	71	A Figure Subject, *panel*
UNKNOWN	72	An Italian Coast Scene
C. LEICHERT, etc.	73	A Dutch Street Scene and a Peasant Boy, *signed, panel*
UNKNOWN	74	Two—A Woodland Scene, *signed, panel*, and a Landscape
M. DE GROOT, etc.	75	Two—A Church Interior, and Roses, *R. Alzaun*

By or attributed to	LOT	*Subject*
UNKNOWN	76	Two—A Marine View, and one other
J. CAREY, etc.	77	Three—Landscapes
G. S. VAN STRYDARCK	78	A Landscape
UNKNOWN	79	Two—A Landscape with nymphs dancing, and a Figure Subject
DUTCH SCHOOL	80	Milking the Cow, *panel*
UNKNOWN	81	Five—Figure Subjects, etc.
NASMYTH, etc.	82	A Landscape, *panel*
DUTCH SCHOOL	83	The Duet
DUTCH SCHOOL	84	A Portrait of a Man, *panel*
A. D. LUCAS, etc.	85	Two—Heather, and another, *E. J. Niemann*
GAINSBOROUGH	86	The Market Cart, *panel*
UNKNOWN	87	Three—A Landscape and figures, *panel, of the Dutch School*, and two others
UNKNOWN	88	Two—A Portrait of a Lady, and another
UNKNOWN	89	An Italian Landscape and figures
S. MAZOR	90	A Coast Scene
UNKNOWN	91	Two—A Lake Scene with cattle and figures, and another
RUYSDAEL	92	A Landscape
TEMPESTA	93	A Storm on the Coast
WILSON	94	A Lake Scene
UNKNOWN	95	Mother and Child
CROME	96	A Coast Scene, Moonlight, *panel*
UNKNOWN	97	A pair—Portraits of Ladies
J. W. WILSON	98	The Uninvited Confidant, *panel*
W. REEVES	99	Evening on the Conway
SPANISH SCHOOL	99A	The Virgin, Child and Saints

Lots 100 *to* 145 *are One Property.*

A. PREDA	100	A Landscape with cattle, goats and peasant
A. PREDA	101	A Continental Villa
RUYSDAEL (School of)	102	A Landscape with Waterfall
UNKNOWN	103	A River Scene, boats and figures
UNKNOWN	104	A Landscape with ruined abbey
SPANISH SCHOOL	105	Saint Peter
G. RACEY	106	The Ducal Palace, Venice

By or attributed to	LOT	*Subject*
A. Preda	107	A Landscape with cattle and figures
Unknown	108	Head of a Bull
L. Blume	109	Captive Royalists
A. Preda	110	A Landscape and figures
Italian School	111	The Virgin, Child and Angels
Unknown	112	A Landscape, *after Corot*
C. Moon	113	The Barber's Shop
Dutch School	114	A pair—Landscapes and figures
Unknown	115	Othello and Desdemona
Unknown	116	Two—Rubens' Wife, and a Member of the Royal Humane Society
A. Preda	117	A pair—Italian Lake Scenes
A. Preda	118	An Italian Lake Scene
J. Absolon	119	The Opie Family
J. Bridges	120	The Vacant Chair, *panel, signed and dated* 1850
A. Preda	121	A pair—Italian Lake Scenes
Italian School	122	A pair—Landscapes and figures, *on copper*
C. Venneman	123	An Interior with figures
French School	124	A Portrait of a Lady
Unknown	125	A Portrait of an Officer
H. Shaper	126	A Cathedral Interior
Breughel	127	A Landscape and figures
Unknown	128	Head of a Man, *after Rembrandt*
Unknown	129	A Portrait of a Lady as Justice, *panel*
Unknown	130	Two—Venus and Cupid, and Alexander and Diogenes, *after Landseer*
K. Zeller, etc.	131	Three—An Eastern Scene, and two Landscapes
Italian School	132	Lot and his Daughters
Unknown	133	Two—Landscapes
Unknown	134	An Interior with a lady seated
A. Preda	135	An Italian Lake Scene
Unknown	136	Four—Landscapes
F. Brochtroupp	137	Mark in his Cell
Woolmer	138	A Venetian Scene
T. Hauer	139	An Interior with figures
A. Preda	140	A Landscape and cattle
Turner, *after*	141	A Venetian Scene, *water colours*
Unknown	142	Highland Loch Scene, *water colours*

By or attributed to	LOT	*Subject*
G. M. Hicks	143	Above the Falls of the Aar, *water colours*
Cosway	144	A Portrait of an Officer, *water colours*
Unknown	145	A pastel Portrait of a Gentleman

Lots 146 to 163 by direction of the Executors of the late Mrs. Frances Grant, of 60 Lancaster Gate, W.

G. E. Hering and C. J. Staniland	146	The Gallery of the Doge's Palace, Venice
W. Daniel, R.A.	147	A View in India
C. Dolci, *after*	148	A Female Saint in carved frame, set with medallion portraits, etc.
Herring	149	Horses in a Straw Yard
T. Baker, etc.	150	Two—Portraits of Girls
J. Varley	151	A pair—Views in Cairo
T. Creswick	152	A View in Wales
A. Montague	153	A Continental View
F. Lewis	154	"Only Play"
E. Gill	155	A Rocky Shore, *panel*
W. P. Frith	156	Blowing Bubbles
W. Collins	157	A Coast Scene, *panel*
Unknown	158	Three—A Portrait of Shakespeare, and two others
J. Cooke, etc.	159	Three—A Marine View, and two others
R. W. Fraser	160	At Cookham-on-Thames, *water colours*
E. E. West	161	Wettie Giel, Norway, *water colours*
G. Barret, etc.	162	Four—Landscapes, *water colours*
B. Foster, *after*	163	Children in a Landscape, *water colours*

Other Property.

Flemish School	164	A Biblical Scene
Spanish School	165	A Peasant drawing water from a Well
H. Schmidt	166	A Girl with Mandoline and Flowers
English School	167	A Woodland Scene
Dutch School	168	The Village Players, *panel*
French School	169	A Portrait of a Lady, *oval*
Da Tivoli	170	An Italian Landscape with peasant and animals

By or attributed to	LOT	*Subject*
A. H. Davis	171	A pair—From Dulverton Bridge, and The Lake at Merrivale Hall
Watts	172	A Landscape, *panel*
Ruysdael	173	A Woody Landscape and figures
Guardi	174	A pair—Venetian Scenes
Van Dieghen	175	A pair—Sheep and Poultry
Unknown	176	Six—The Mask, an Albert Durer etching, and four engravings
English School	176B	An Old English Fair
Unknown	176C	Bacchanalians
P. L. Coutourier	176D	A Woodland Scene with peacock and pheasants
P. Panini	176E	Buildings and figures
English School	176F	A Portrait of an Officer
English School	176G	A Portrait of a Divine
F. le Moine	176H	The Virgin
E. R. Frampton, etc.	176J	Three—A study of Vases, and two others
A. Cooper	176K	Cattle in a Landscape
E. F. Holt	176L	Lady Silvertail and a Retriever in a Stable
Sir F. Chantry	176M	The Shepherd Boy
Dutch School	176N	A Landscape with sporting figures
Cuyp	177	A Landscape with peasants and animals
Italian School	178	A Mythological Figure Subject
Flemish School	179	The Adoration, *panel*
Cuyp	180	A Landscape, peasant and animals
Dutch School	181	An Interior with figures
Sartorius	182	An Equestrian Portrait of Beau Nash
W. G. Earle	183	A Rural Scene
Van Stry	184	A Woodland Scene and figures
J. J. Reis	185	The Merry Wives of Windsor, *panel*
F. Vletter	186	A Man Reading, *panel*
Flemish School	187	A Man Reading, *panel*
J. W. Allen	188	A pair—Cottages and figures
Dutch School	189	A pair—Landscapes and figures, *panels*
Dutch School	190	A pair — Landscapes and animals, *panels*
Locatelli	191	A River Scene, buildings and figures
Unknown	192	An Italian Landscape and figures

By or attributed to	LOT	*Subject*
G. Mazzolini	193	A Portrait of a Lady
Crane	194	A Woodland Scene
Italian School	195	The Virgin and Child
Italian School	196	The Virgin and Child
Italian School	197	An Angel holding Lilies
English School	198	A Portrait of a Lady
G. Smith	199	"Threading Granny's Needle," *panel*
Spanish School	200	A Man with a Skull
Unknown	201	Two—Portraits of a Lady and a Child
Unknown	202	Five—A Nun, *panel*, and four others
T. Whittle	203	Eight—Landscape sketches
C. M. Q. Orchardson	204	A Portrait of Captain Blunt
Unknown	205	Two—A Portrait of an Officer of the 4th Dragoons, and a Portrait of Frederick Lewis, Prince of Wales
Polemburg	206	A pair—Classical Figure Subjects
G. S. Noble	207	Forsaken
Unknown	208	A Portrait of Martin Luther
Unknown	209	Two—Figure Subjects
Dutch School	210	The Card Players
J. Sims, 1849	211	A Portrait of a Gentleman seated
Dutch School	212	The Magpie, *panel*
Unknown	213	The Virgin and Child
Jan Both	214	A Woody Landscape
English School	215	The School in an Uproar
E. C. Williams	216	A Landscape, cottage and figures
Dutch School	217	Head of a Woman, *panel*
Unknown	218	Head of a Young Man
Crome	219	A River Scene with mill, boats and figures
English School	220	A Landscape with haymakers

FINIS